

KATIE ROSE SUMMERFIELD

SAG-AFTRA AEA

VOCAL RANGE: B2-B5

TV

THE MARVELOUS MRS. MAISEL	<i>WOMAN AT GASLIGHT (FEAT.)</i>	DIR. AMY SHERMAN-PALLADINO)
VINYL	<i>AC OFFICE GIRL (FEAT.)</i>	HBO

FILM

AUDITION	<i>PRINCIPAL</i>	DIR. MATT HERON, VOLCOM
BIG MONEY FLICKS	<i>PRINCIPAL</i>	DIR. MICHAEL BERNIERI
THE MUSIC LESSON	<i>PRINCIPAL</i>	BULLMOOSE PICTURES (DIR. ADAM BROWN)
LONG LIVE CINEMA	<i>PRINCIPAL</i>	LA TURKISH FILM FEST (DIR. CENK ERTURK)
FIRE N GOLD, BEA MILLER MATTIA)	<i>SUPPORTING</i>	HOLLYWOOD RECORDS/ROUTE 88 (DIR. TIM
MUTT	<i>PRINCIPAL</i>	BULLMOOSE PICTURES (DIR. NICK SANTOS)
OVER AND OVER	<i>PRINCIPAL</i>	NYU MFA FILM (DIR OSCAR SHARP)
SCOPOPHILIA	<i>PRINCIPAL</i>	NYU MFA FILM (DIR. ASH RANVIRAN)
TINY PIECES OF EVERYTHING	<i>PRINCIPAL</i>	NYU MFA FILM (DIR. JONO CHANIN)
FOUR WOMEN	<i>PRINCIPAL</i>	NYU MFA FILM (DIR. LARA SFIRE)

THEATRE (SELECT)

EVENING 1910, ORIG FOLK MUSICAL	<i>PRINCIPAL</i>	AXIS THEATRE COMPANY (DIR. RANDY SHARP)
THE HOT UNIVERSE	<i>WOMAN</i>	NEW YORK THEATRE WORKSHOP (DIR. ALLIE TSYPIN)
STRANGERS IN THE WORLD, WRD PREM.	<i>HONOR</i>	AXIS THEATRE COMPANY (DIR. RANDY SHARP)
HIGH NOON	<i>ALICE</i>	AXIS THEATRE COMPANY (DIR. RANDY SHARP)
DEAD END	<i>FRANCEY</i>	AXIS THEATRE COMPANY (DIR. RANDY SHARP)
SEVEN IN ONE BLOW	<i>SNOWFLAKE</i>	AXIS THEATRE COMPANY (DIR. RANDY SHARP)
ANTHROPOLOGY OF A BOOK CLUB	<i>DEIRDRE</i>	MRT (DIR. EZRA BOOKMAN)
THE MOON PLAY	<i>ZELDA FITZGERALD</i>	EXQUISITE CORPSE CO (DIR. MOLLY BALLERSTEIN)
BONES AT THE GATE: AN ANTIGONE	<i>FRANKLIN, VOCALIST</i>	GALLATIN THEATRE TROUPE (DIR. KRISTIN HORTON)

VOCALIST/MUSICIAN

JOE'S PUB AT THE PUBLIC MON NITE	<i>SOLOIST, ONGOING</i>	MUSIC DIR. SCOTT DAVIS, DILLON KONDOR
TRIBECA FILM FESTIVAL, "MA" SCORE	<i>FEATURED SOLOIST</i>	DIR. BRIAN MCOMBER, CELIA ROWLSON-HALL
SUNDANCE SHORTS, "AFRONAUTS" SCORE	<i>FEATURED SOLOIST</i>	DIR. FRANCES BODOMO, BRIAN MCOMBER
AMERICAN THEATRE WING CENTENNIAL GALA	<i>FEATURED VOCALIST</i>	DIR. PATRICK VASSEL
THE JONATHAN LARSON GRANT CEREMONY	<i>FEATURED VOCALIST</i>	MUSIC DIR. BENJAMIN RAUHALA, ATW
OUT OF CLAY CHAMBER/JAZZ	<i>SOLOIST, HARMONY</i>	DIR. JARED SALTIEL, JUSTIN GOLDNER
DILLON KONDOR, LIVE AND STUDIO	<i>FEATURED VOCALIST</i>	PROD. BILLY J STEIN
SUBURBAN UNDERGROUND (DISCO/SOUL/R&B)	<i>FEATURED VOCALIST</i>	DIR. BRIAN WADE
AMALIA WATTY (POP/FUNK)	<i>FEATURED VOCALIST</i>	MUSIC DIR. JAMIE HOUSTON

EDUCATION & COMPANIES

NYU, GALLATIN SCHOOL	BA, THE PSYCHOLOGY OF NARRATIVE	NEW YORK, NY
BERKLEE COLLEGE OF MUSIC	VOCAL JAZZ, MUSICAL THEATRE	BOSTON, MA

TRAINING

THE AMERICAN THEATRE WING, SPRINGBOARD PROGRAM: MASTERCLASSES WITH JERRY ZAKS, SETH RUDETSKY, CARL FORSMAN, DAVID CAPARELLIOTIS, JOHN RUOCCO

ON-CAMERA: JON SHEAR, BRETTE GOLDSTEIN, SABRINA HYMAN, JULIE SCHUBERT

VOICE: TRACEY GRIMALDI, ANDREW BYRNE (NYC); JEANNIE GAGNE, MAGGI SCOTT (BERKLEE)

MOVEMENT: LYNN MANCINELLI, LAURIE KILMARTIN (NYC)

SPECIAL SKILLS: IMPROV; CLASSICAL VOICE; VOCAL JAZZ; SIGHT READING; UKULELE, GUITAR; BASIC PIANO; VOICEOVER; DIALECTS: ENGLISH RP, ITALIAN, NEW YORK, SOUTHERN, FRENCH, RUSSIAN; LANGUAGES: ITALIAN, SPANISH, FRENCH; BEGINNER BALLET, MODERN, JAZZ

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